

# BEBEK

(Sultânîyegâh Şarkı)

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Allegretto

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff continues with a half note, a quarter note, and a half note. The fourth staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Se nin du dak la rın pem be Saz..... el le rin be yaz Saz .....

The second system of musical notation consists of two staves. The first staff continues the melody with a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Al tut el le ri mi be bek Saz..... tut bi raz

The third system of musical notation consists of two staves. The first staff continues the melody with a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

..... Be nim doğ du ğum köy ler de

The fourth system of musical notation consists of two staves. The first staff continues the melody with a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

ce viz a ğaç la rı yok tu ben bu yüz den se rin li ğe

The fifth system of musical notation consists of two staves. The first staff continues the melody with a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

has re tim ok şa bi raz Saz .....

The sixth system of musical notation consists of two staves. The first staff continues the melody with a half note, a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Saz ..... Saz/ cresc .....

# Bebek

(2)

*f* *mf* *cresc* .....

*f* Be nim doğ du ğum köy ler de

*mf* bu ğ day tar la la rı yok tu *f* da ğıt saç la

rı nı be bek *mf* sa vur bi raz Saz .....

1 2 3

Sen Tür ki ye gi bi ay dın lık

ve gü zel sin be nim doğ du ğum yer ler de

gü zel di Saz .... sen de an lat doğ du ğun ...

.... yer le ri Saz .... an lat bi raz an lat bi raz

# Bebek

(3)

an lat bi raz an lat bi raz Saz .....  
Al tut el le ri mi be  
bek Saz ..... tut bi raz ok şa bi raz da ğıt saç la  
rı nı be bek sa vur bi raz Saz ..... an lat bi raz

Senin dudakların pembe  
Ellerin beyaz  
Al, tut ellerimi bebek  
Tut biraz

Benim doğduğum köylerde  
Ceviz ağaçları yoktu  
Ben, bu yüzden serinliğe hasretim  
Okşa biraz

Benim doğduğum köylerde  
Buğday tarlaları yoktu  
Dağıt saçlarını bebek  
Savur biraz

Sen Türkiye gibi aydınlık ve güzelsin  
Benim doğduğum yerler de güzeldi  
Sen de anlat doğduğun yerleri  
Anlat biraz